



WE ARE BIRDS

• a nordic afro jazz breath •



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We are Birds, a nordic afro jazz breath...

Three rare birds : A Finish virtuoso, an African adventurer and an engaged rocker". Their instant connection makes this airy, nordic jazz engaging with the rock energy, exploring African roots and melting in the pop. The creation is spontaneous and soaring.

“ We're open and curious, says Tuomas. We may be playing under the African heat today, walking on a frozen lake in Finland tomorrow and drinking a good wine in Provence next week. We're experiencing great moments together and this is precisely what creates this unique connection – and that's why We Are Birds! We follow the music, together, that's it. ”



The peculiar universe of the Birds was born out of these specific moods, ranging from E.S.T. to Coldplay. As Tuomas's delicate jazz is outplaying, the pop influence can be heard in the rhythmic. The style remains sober, both elegant and energetic.

The obvious and shared language of these birds? An accessible jazz mixed with world pop, filled with sharing, listening, understanding, attention to others and unity values

“ Nobody in this trio is afraid to bring in his personal passions. The We Are Birds music sounds like a lively jazz with afro-pop vibes, and that's what gives it such a strong character. ”



The We Are Birds project was born between Finland and Africa in 2010, during a jam session where Tuomas A. Turunen, a Finnish jazz pianist, meets Dimitri Reverchon, a drummer-percussionist and an urban griot. The Afro-Scandinavian blend is alchemy at first sight. The two composers set their minds to explore this crossbreeding genre and search for a bass player. Emmanuel Soullignac joins them one year later, bringing along his pop influences to the project.

I had the pleasure of attending the birth of We Are Birds, during a jam session where Dimitri Reverchon, this percussionist griot, was discovering the delicate touch of Tuomas Antero Turunen, young pianist just arrived from Finland. Since then, with the groove of Emmanuel Soullignac's bass, the Birds took off for a series of concerts that made them land on the Jazz island in Porquerolles where the trio enlightened our nights for a week. By offering their "Live Somewhere" record today, We Are Birds let us perceive the musical complicity uniting these three musicians at the crossroad of all musics. A genuine musical journey filled in with emotions and nice surprises..

Frank Cassenti Filmmaker, stage director, musician

Over less than three years, We Are Birds combined local stages, festivals and studio recording sessions. After being widely acclaimed in Marseille in 2012, they participated in the Jazz Festival in Dakar, Senegal. In 2013, they start performing in French festivals including "Jazz in Porquerolles". They spend most of 2014 creating and recording.

En 2015, la production d'un album prend son envol : La collaboration artistique va permettre aux Birds d'inviter Arnold McCuller (vocal, James Taylor, Beck, Bonnie Raitt, Phil Collins) qui chantera pour eux pour la première fois de sa carrière en français. Suivent les participations exceptionnelles de : Blick Bassy (vocal), Fausto Beccalossi (accordéon, Al di Meola), Stéphane Guery (guitar, Archi Shepp, Last Poets) et finalement, devenue évidente, Hannah Tolf (vocal improviser) —Hannah va tout simplement finaliser la synergie des Birds sur scène et sur l'album. Cette interconnexion donne naissance à une ambiance aérienne entre ciel et terre, que l'on retrouve dans le DVD "Live Somewhere".



Discography



No Return

CD - 13 tracks
2020
Nutsy Prod



Live Somewhere

Box Set CD & DVD
2016
Nutsy Prod



EP - 4 Tracks

Promo CD
2014
Nutsy Prod

Musicians

Tuomas A. Turunen — Piano & Fender Rhodes.

A Finnish Jazz pianist, Tuomas A. Turunen is a member of various famous bands performing on the Nordic Jazz scene.

Tuomas has been performing for the past twenty years in various international Jazz events and festivals including Pori Jazz, Jazz Baltica, Montreux Jazz Festival, Getxo Jazz, Swedish Jazz Celebration and Jazz in Dakar.



Tuomas also recorded more than twenty albums with his different formations (Skalle & Sharon, Emil Brandqvist Trio, Kauhukakara, Wonga...). Tuomas studied Jazz at the University of Göteborg, in Sweden, from 2004 to 2009, with musicians Lars Jansson and Anders Jormin. In 2009 he received the Jazz Award from the Swedish Royal Music Academy and in 2010 Tuomas won the Special Jury Prize for the Piano Contest at the Montreux Jazz Festival.

Tuomas lives now in France and works as a composer and a freelance musician.

Dimitri Reverchon — Drums & Percussions.

Dimitri Reverchon is a drum player bred in Ivory Coast to the sounds of African beats and a wild traveler of African deserts. He lives in Southern France and in Saint-Louis of Senegal, where he learnt percussion : the Calabash and Sabar.

Dimitri is the founder and composer of the band Wock in Senegal, that won the "Discovery Prize" from Radio France International in 2000 and also got nominated as "Best World Album" for the Music Awards with the Keeman album. Dimitri also signed the world theme song for the Paris-Dakar Rally for 6 years and collaborated as a composer and arranger with Phil Collins for the Little Dream Foundation. He also made music for picture for some Ushuaïa TV shows.

Dimitri is now collaborating with the Cape Town diva Sibongile Mbambo, as her percussionist and sound co-engineer.



Emmanuel Soulniac — Basse & Contrebasse.

Emmanuel Soulniac began his career as a Rock bass player in the 1990s and added the double bass to his palette following a meeting with Michel Zenino. He wins the First Prize of Excellence in electric bass in 2003, thanks to Jeff Corallini and his support. Emmanuel also graduated from the French Musical Confederacy after completing his studies in Jazz double bass.



Emmanuel founded the Bass Institute F. Darizcuren in Marseille, where he is teaching his two instruments. He is also a member of several bands : Afro-groove style , Jazz , but also Pop Rock & Folk, Delta Blues, Rock 'n Roll and Gospel. At the same time, his bass accompanies the "Convergence" tuba concerto with Thomas Leleu and the Marseille Opera Philharmonic Orchestra. He also participates in international jazz festivals such as "Jazz in Dakar", Sahel Festival", "Jazz in St-Louis" with the Wato band (afro groove) or "Jazz in Porquerolles" in the South of France.

Thanks to his Massilia Sound Gospel membership, his bass/double bass polyvalence and fairly 70's sound, Emmanuel collaborated to the saxophonist Don Billiez' last two albums.

Founding member of Nutsyprod, Emmanuel produced We Are Birds' albums ("Live Somewhere" CD/DVD and the "No Return" opus).